Year 5 Reading Assessment Orpheus and Eurydice (A Tragic Love Story) Answer Booklet

| First Name | | | | |
|---------------|-----|-------|------|--|
| Middle Name | | | | |
| Last Name | | | | |
| Date of Birth | Day | Month | Year | |
| School Name | | | | |
| DfE Number | | | | |





| Questions 1 to 15 are about 'Orpheus and Eurydice (A Tragic Love Story)' | |
|--|---------------------|
| Circle the correct option to complete each sentence below. 1. The story is mainly told from the perspective of | |
| Eurydice Aristaeus Hades Orpheus | 1 mark |
| 2. At the start of the extract, Orpheus is a | • |
| god shepherd musician hero | 1 mark |
| 3. Eurydice saw a shepherd who was | • |
| walking shearing working sleeping | 1 mark |
| | • |
| 4. When Aristaeus first saw Eurydice, he was frightened in love amazed angry | 1 mark |
| ••••••••••••••••••••••• | • |
| 5. In the first paragraph it says, 'It was so powerful that it could turn evil men good and tame even the most wild of beasts.' How do these comparisons help the reader to understand the powers the lyre had? | 1 mark |
| | |
| | |
| | |
| | total for this page |

6. Look at the sentence: 'Orpheus played his lyre to help ease his pain and the music that emanated from the instrument was so **haunting** that it moved the men, gods and even the plants and trees to tears.'

The word haunting in this sentence is closest in meaning to...

| The word fladiting in this sentence is closest in mediling to | |
|---|------------------------|
| Tick one | |
| scary | |
| ghostly | |
| disturbing | |
| beautiful | |
| | |
| 7. How does Orpheus' mood change throughout the beginning, middle and end of the story? Use evidence from the text to support your answer. | |
| Beginning | 3 marks |
| Middle End | |
| | |
| 8. Order these events as they happen in the story. Number them 1, 2, 3, 4. | |
| | |
| Eurydice is poisoned by a snake. | 1 mark |
| Eurydice waves at her husband. | |
| Orpheus meets a gorgeous woman. | |
| Orpheus goes to the gods to ask for help. | |
| | total for this page |



3

1 mark

| Slick, black hands and arms | | |
|--|---|------------|
| 9. Explain two things that the words slick and black suggest about the creature. | | |
| I. Explain two mings that the words stick and black suggest about the creature. | | 2 marks |
| | | |
| | | |
| | | |
| | | |
| ••••••••••••••••• | • | |
| 10. Describe two ways in which the lyre saves Orpheus' life in the story. Use evidence from the text | | |
| to support your answer. | | |
| | | 2 marks |
| | | |
| | | |
| | | |
| | • | |
| 11. Beyond the wooden door, Orpheus found himself inside a dank, dark room. The air was thick | | |
| and stale and Orpheus' eyes watered involuntarily in the putrid atmosphere.' | | 2 marks |
| How does this description make the reader feel about the room? | | Z IIIdi KS |
| | | |
| | | |
| | | |
| | | |
| | • | |
| 12. 'Orpheus' heart pounded in his chest' | | |
| Give another word with the same meaning as 'pounded' that could have been used instead. | | |
| owe another word with the same meaning as pounded that could have been used instead. | | 1 mark |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

twinkl

total for this page **13.** Using information from the text, tick one box in each row to show whether the statement is **true** or **false**.

| | | True | False | |
|-------|---|---------------------------------------|-----------------|-------------|
| 0 | rpheus captivated people with his music. | | | |
| Ει | urydice was scared of the shepherd. | | | |
| Н | ades set Orpheus an impossible challenge. | | | |
| A | strange creature tried to strangle Orpheus. | | | |
| • • | | | | |
| you | ill allow Eurydice to follow you out of the underwo may encounter along your journey, you must not lo remain here with me eternally." | | | |
| Why | y do you think Hades set this challenge for Orpheu | s? | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| • • | | | | |
| | ed on what you have read, what does the last pare | agraph suggest | might happen at | t the end |
| of tł | he story? | | might happen at | • • • • • • |
| of tł | • | | might happen at | t the end |
| of tł | he story? | | might happen at | t the end |
| of tł | he story? | | might happen at | t the end |
| of tł | he story? | | might happen at | t the end |
| of th | he story? | | might happen at | t the end |
| of tł | he story? | | might happen at | t the end |
| of tł | he story? | | might happen at | t the end |
| of tł | he story? | | might happen at | t the end |
| of tł | he story? | | might happen at | t the end |
| of tł | he story? | · · · · · · · · · · · · · · · · · · · | | |
| of tł | evidence from the story to support your prediction | · · · · · · · · · · · · · · · · · · · | | |
| of tł | evidence from the story to support your prediction | rydice (A Trag | | |



5